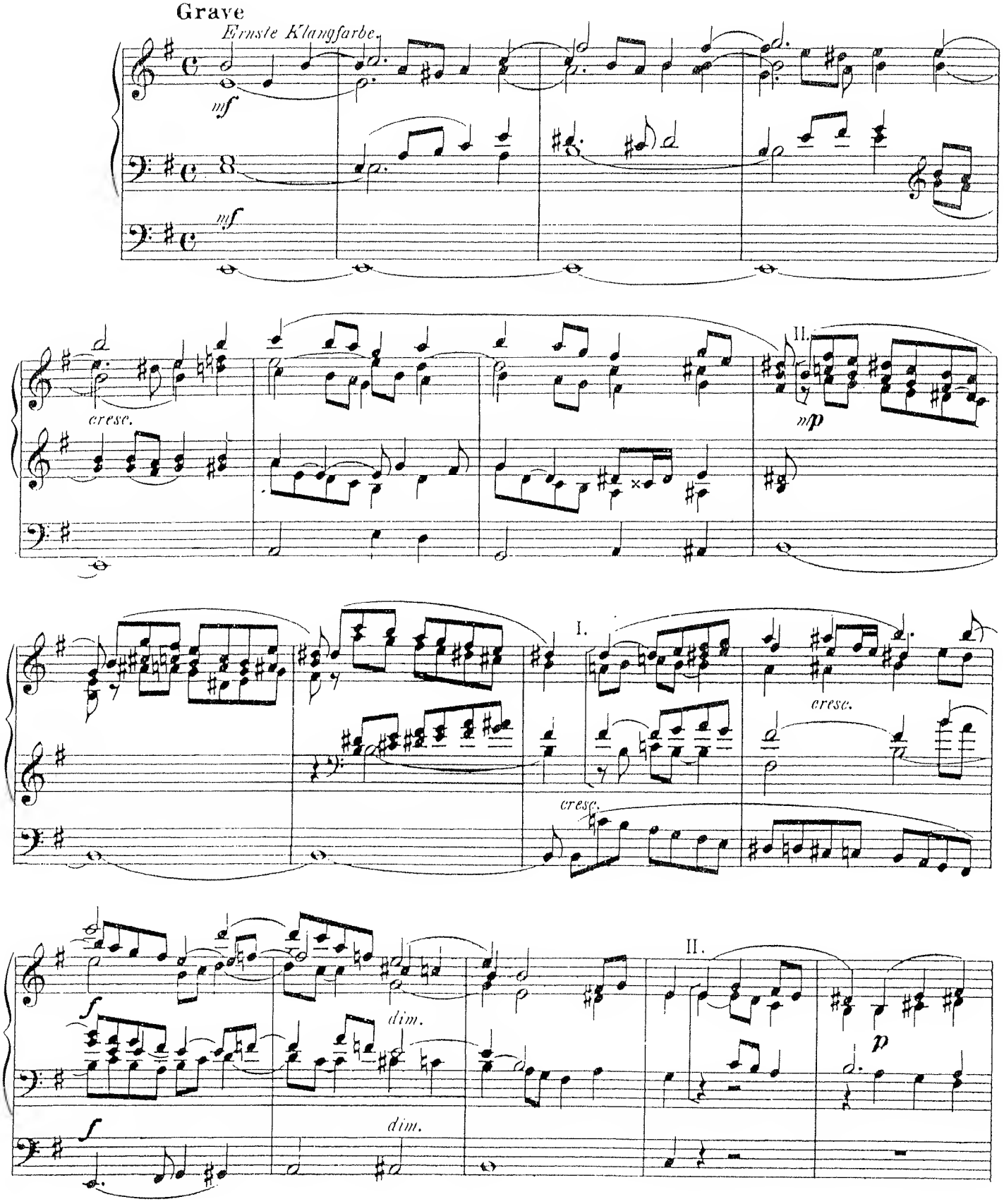
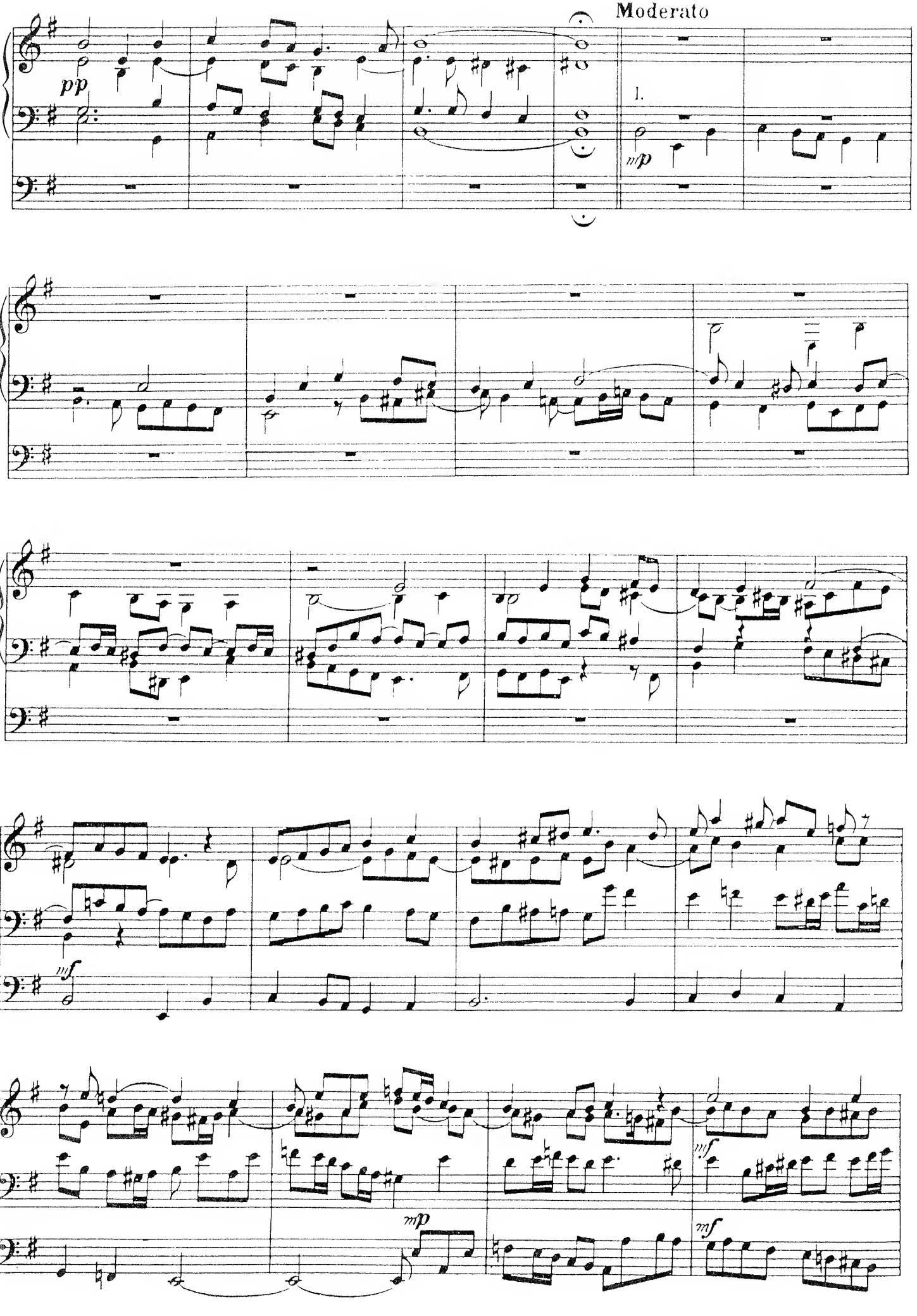
Herrn Moritz Brosig, Königl. Musikdirector am Dom zu Breslau, hochachtungsvoll zugeeignet

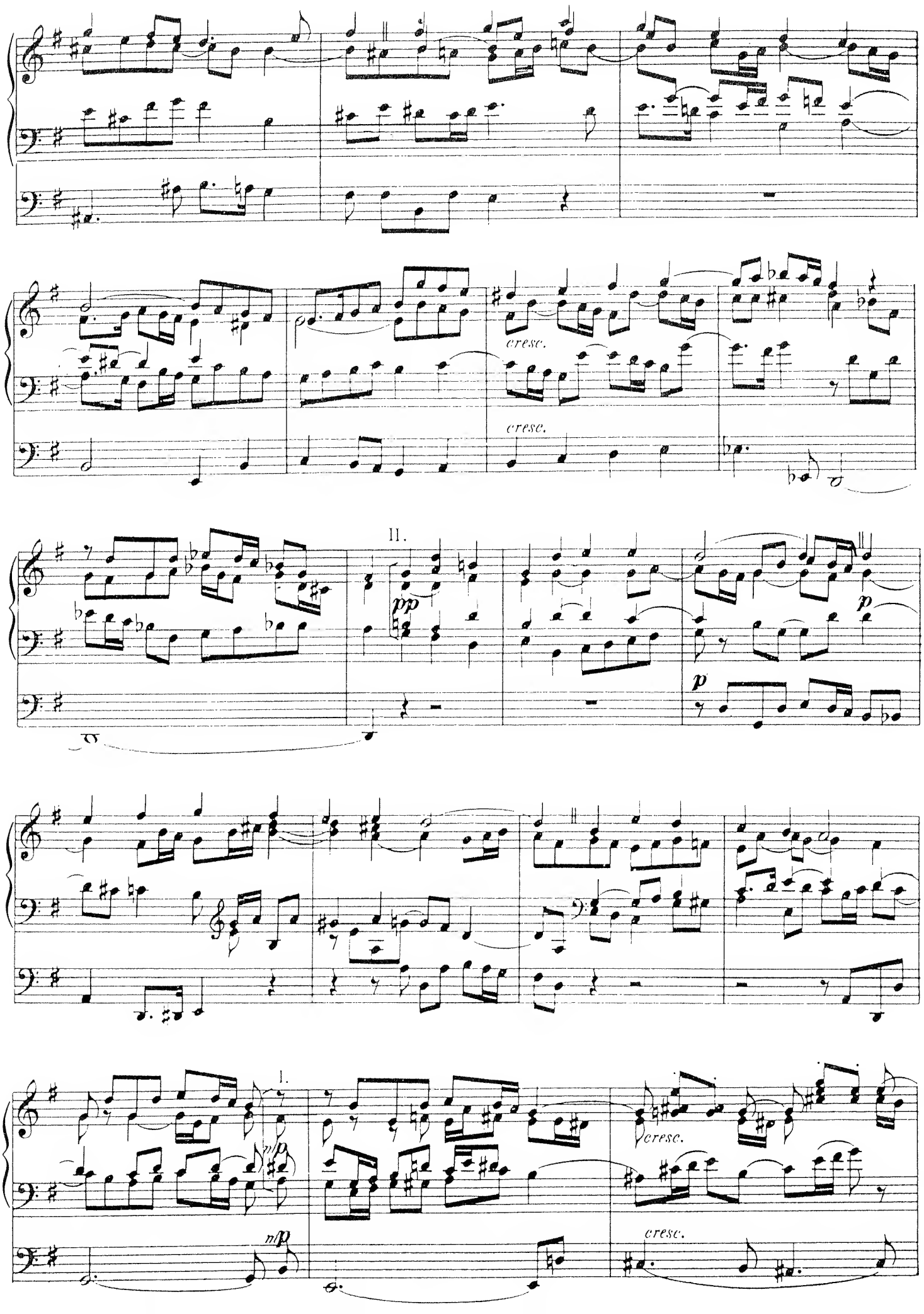
Sonate Nr. 6

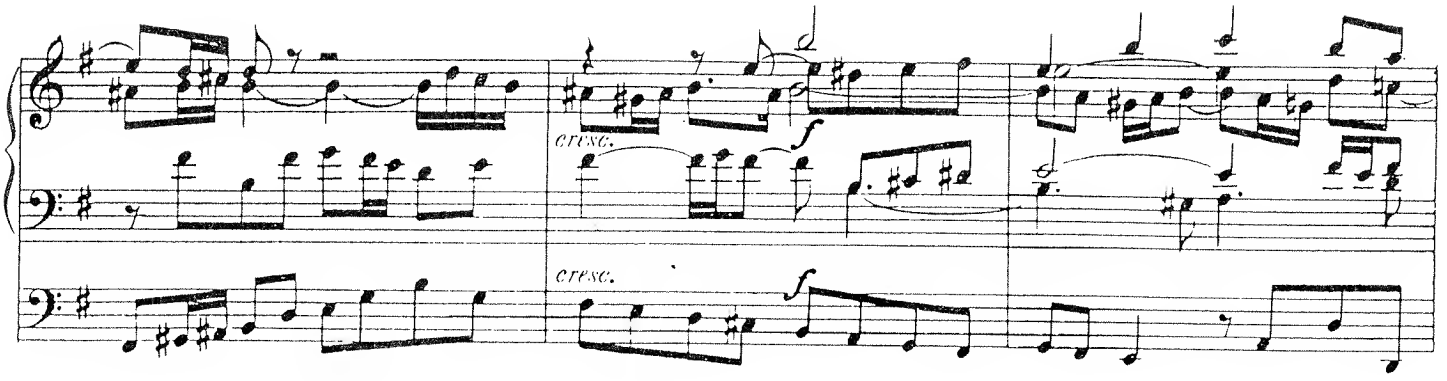
I.

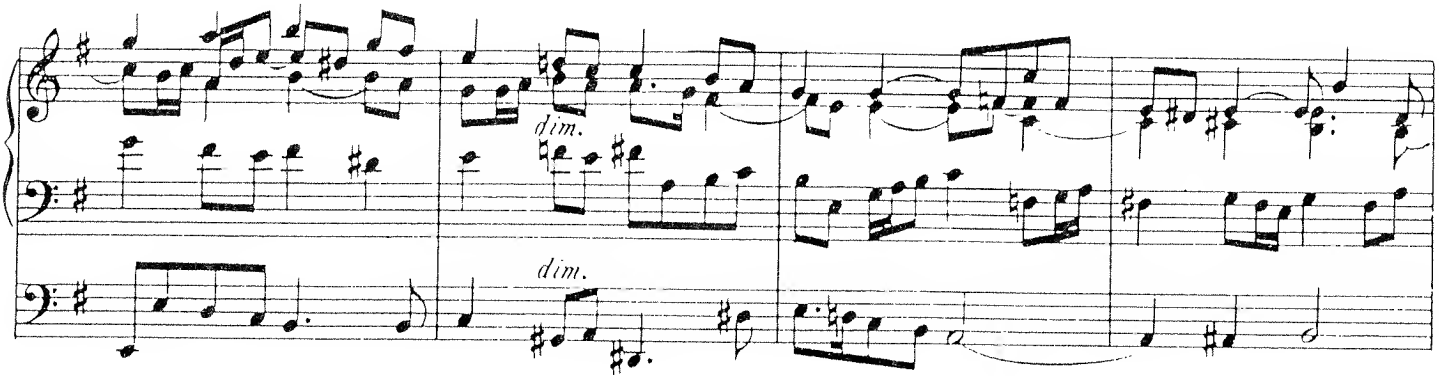
„Aus tiefer Noth schrei ich zu dir“

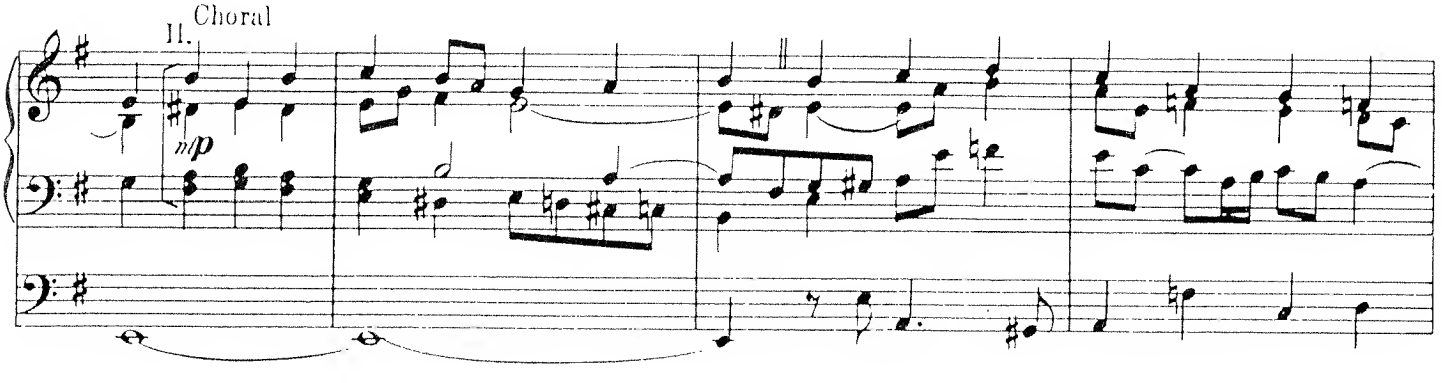


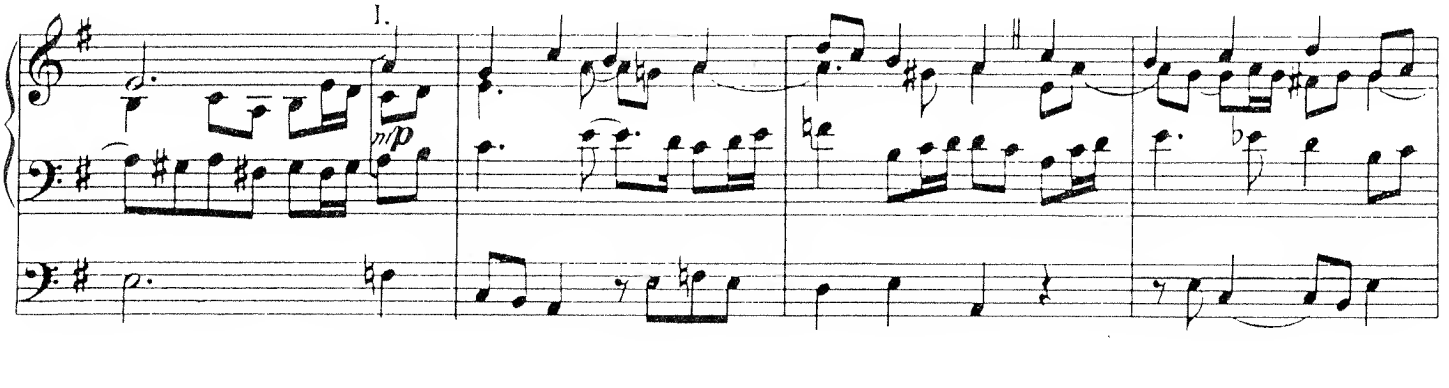

Moderato
pp
1.
mp
mf
mp
mf

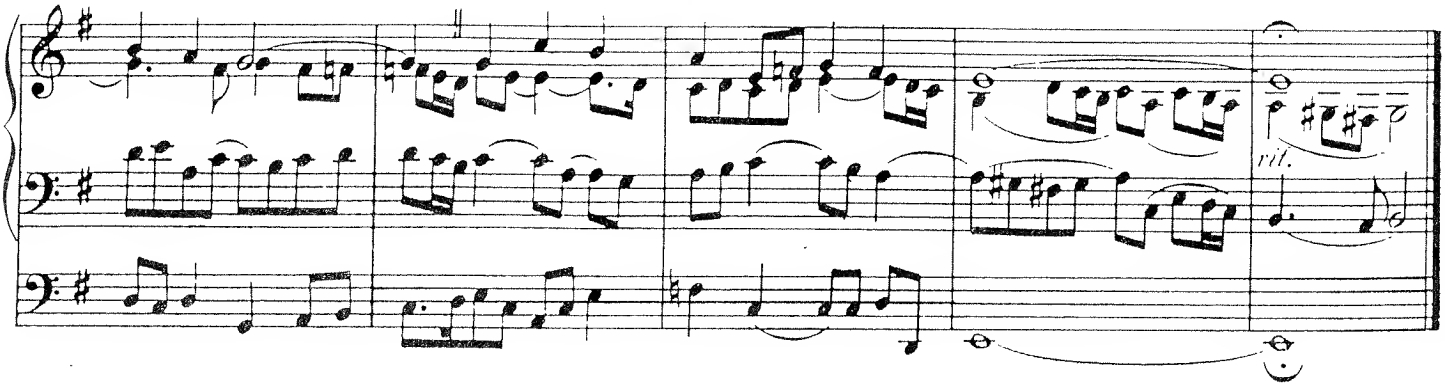

cresc.
cresc.
II.
pp
p
p
I.
mp
mp
cresc.
cresc.


cresc.
f
cresc.
f

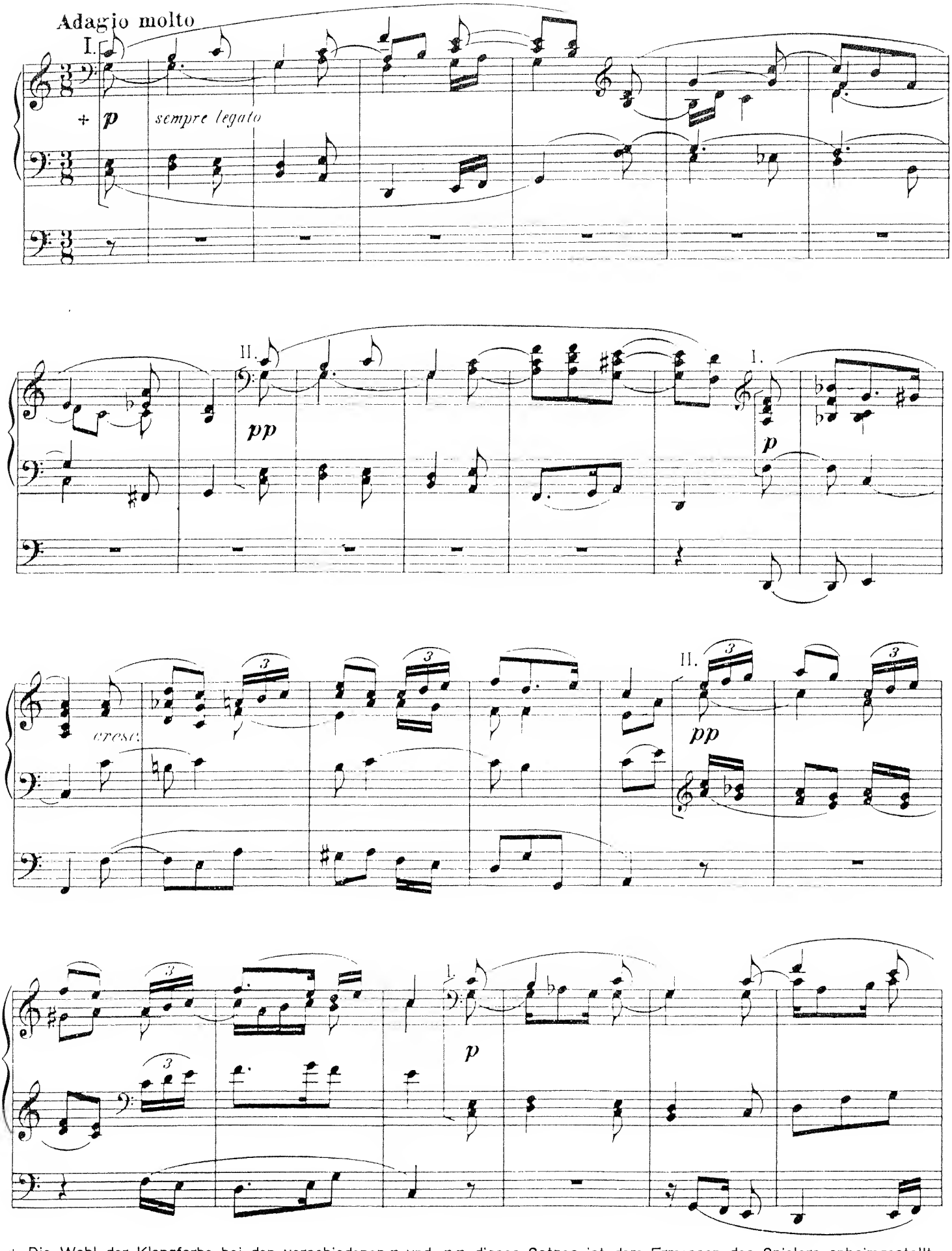

dim.
dim.


II.
Choral
mp

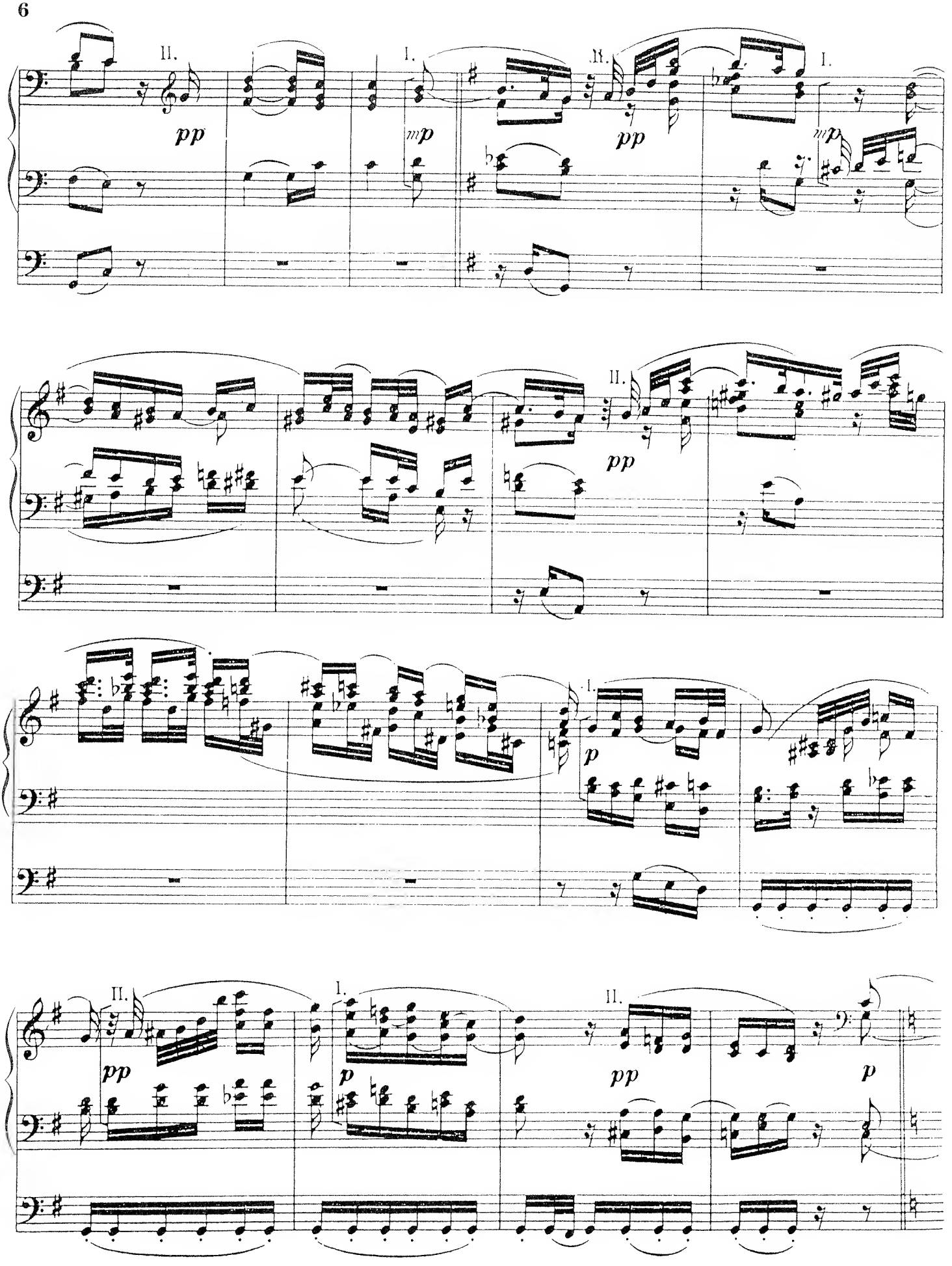

I.
mp

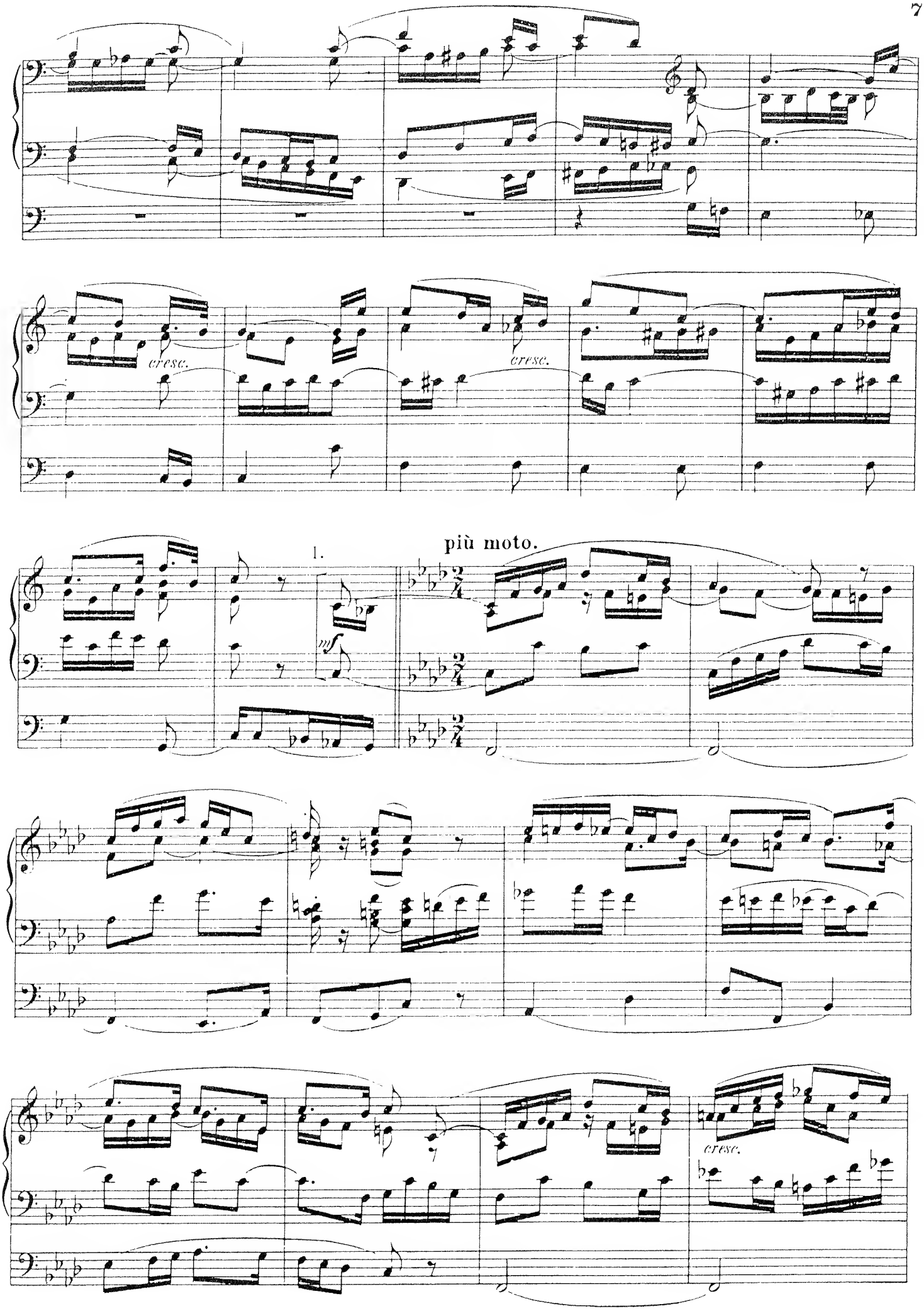

ril.

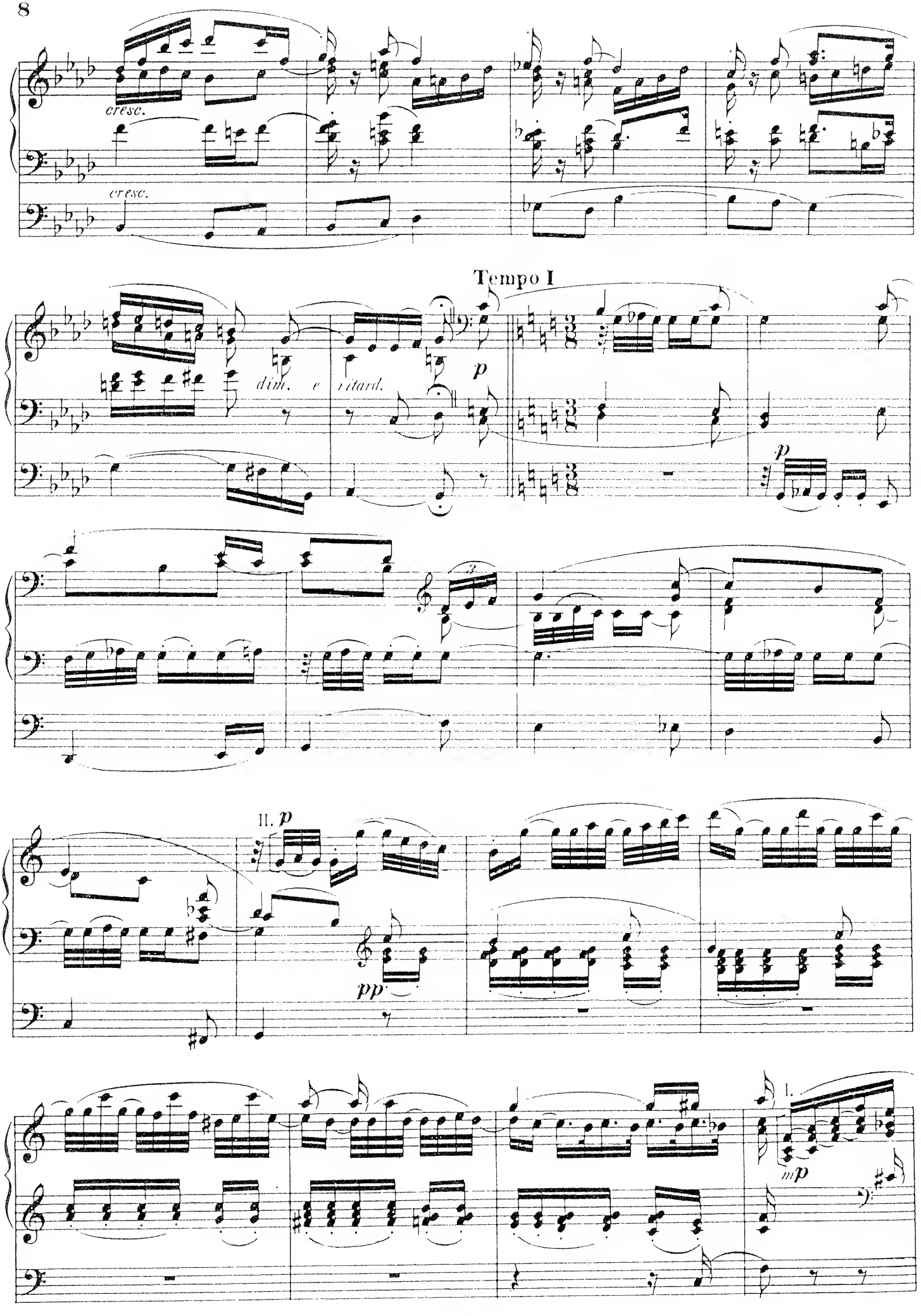
II.

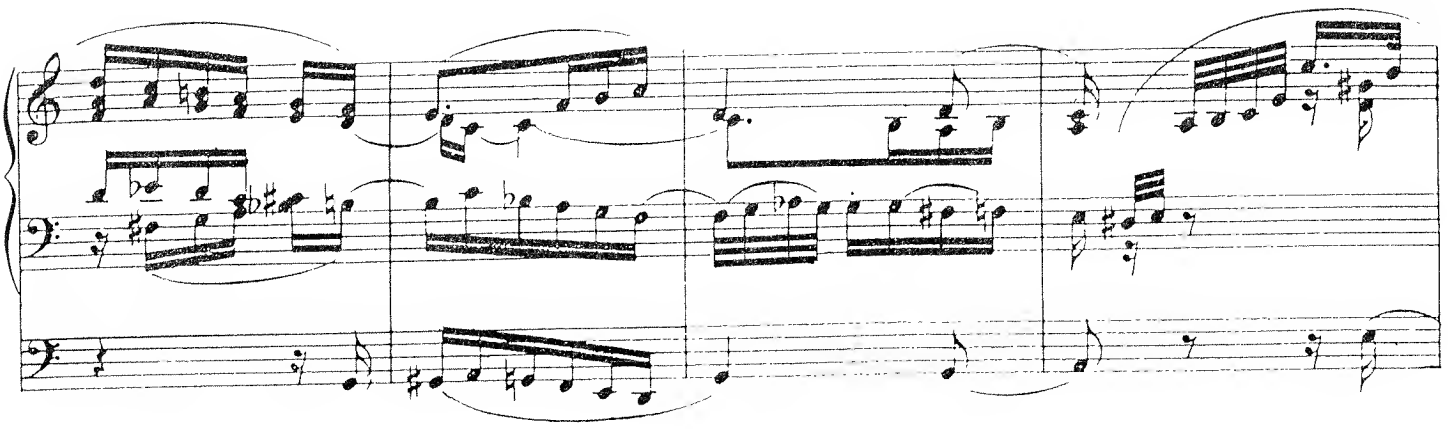


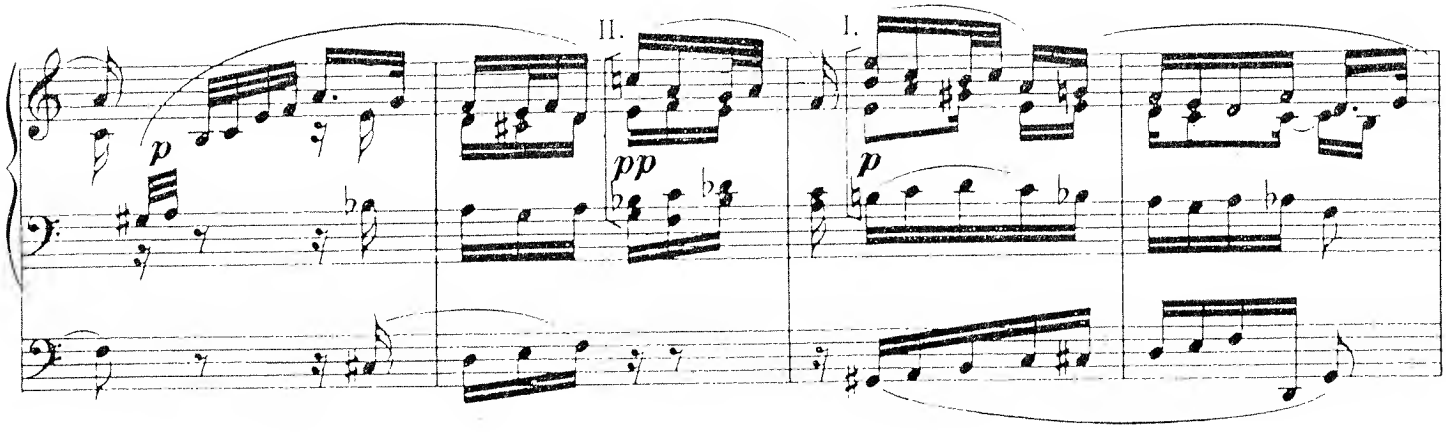
* Die Wahl der Klangfarbe bei den verschiedenen *p* und *pp* dieses Satzes ist dem Ermessen des Spielers anheimgestellt

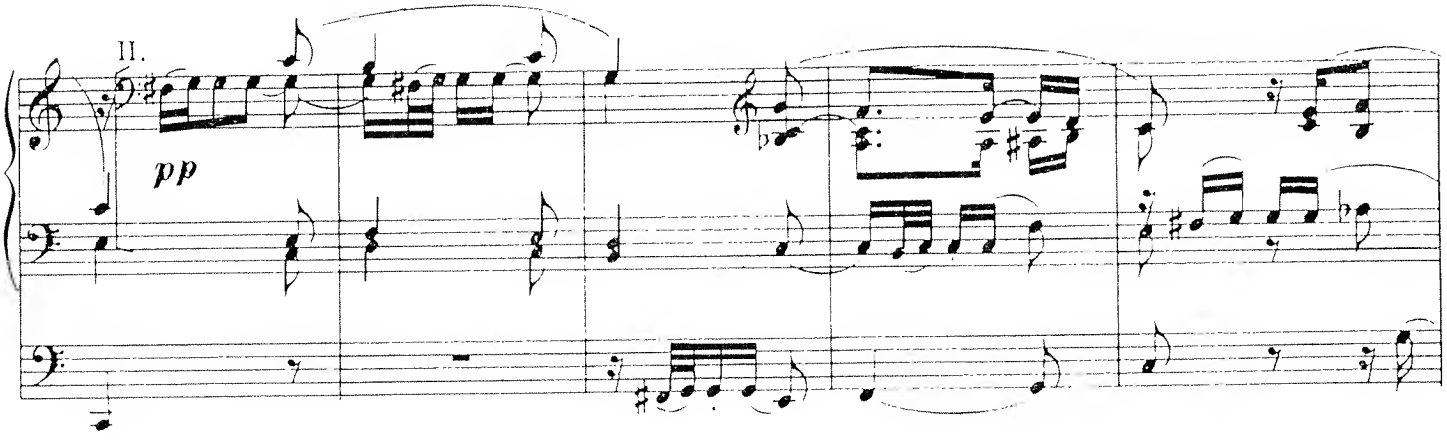

II.
I.
II.
I.
pp
mp
pp
mp
II.
pp
I.
p
II.
I.
II.
pp
p
pp
p

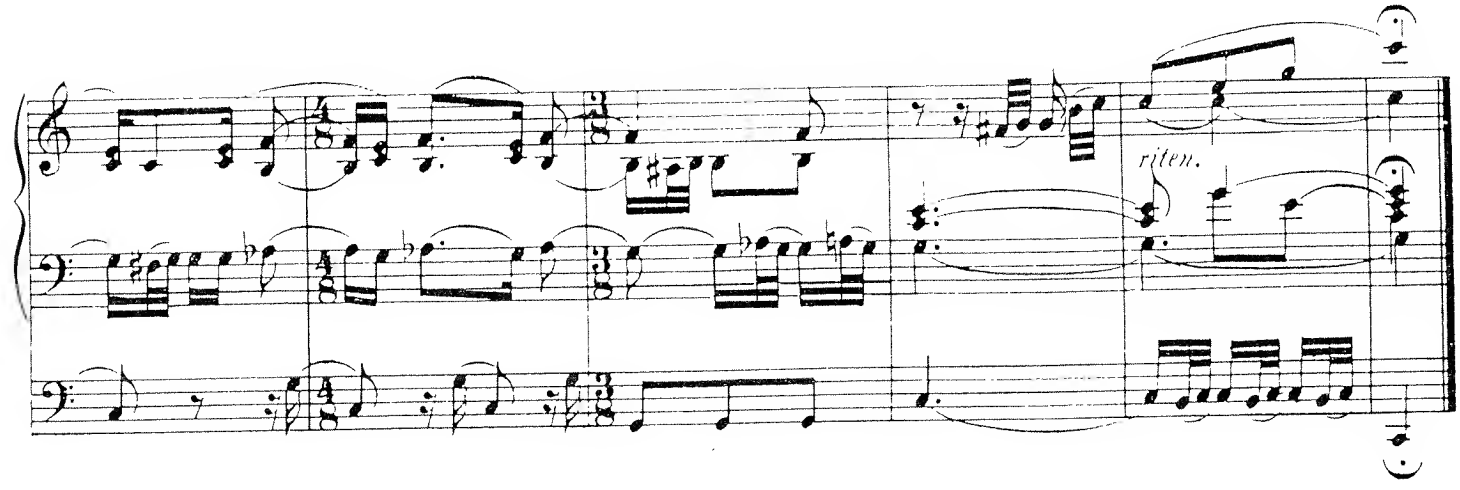

cresc.
cresc.
più moto.
1.
mf
cresc.


cresc.
cresc.
Tempo I
dim. e ritard.
p
p
II. p
pp
I.
mp



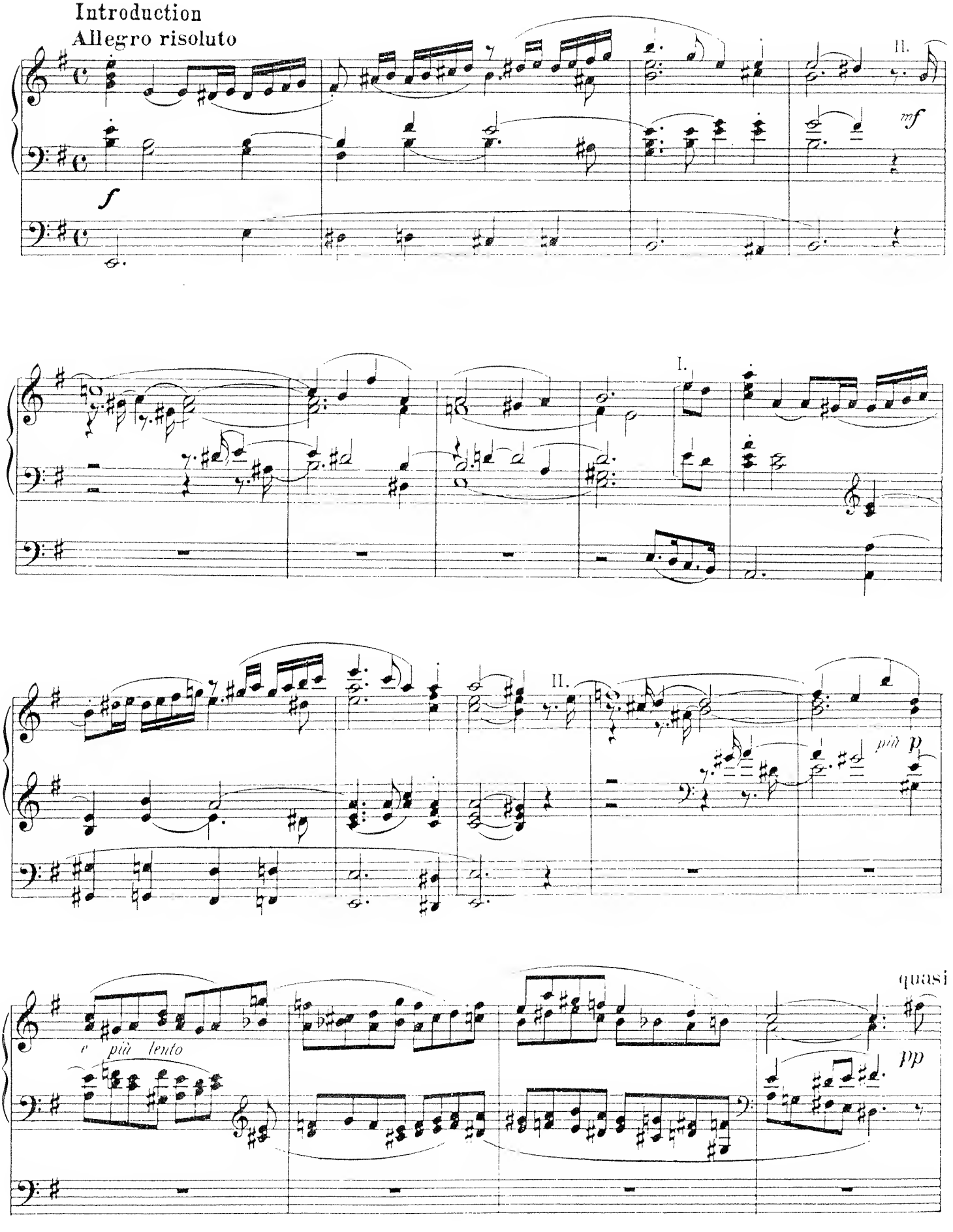

II.
I.
p
pp
p

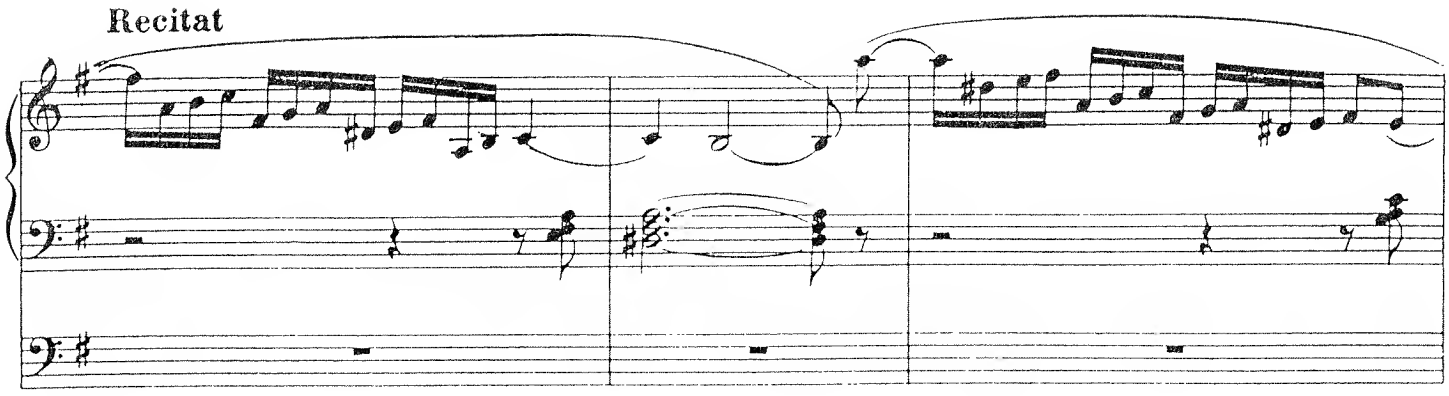

II.
pp

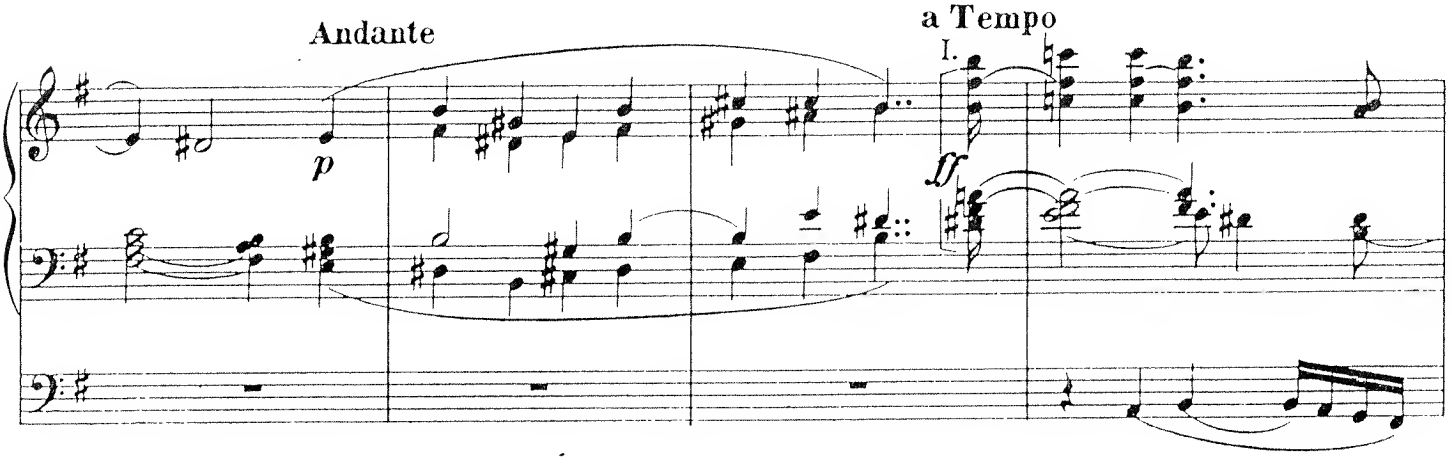

riten.

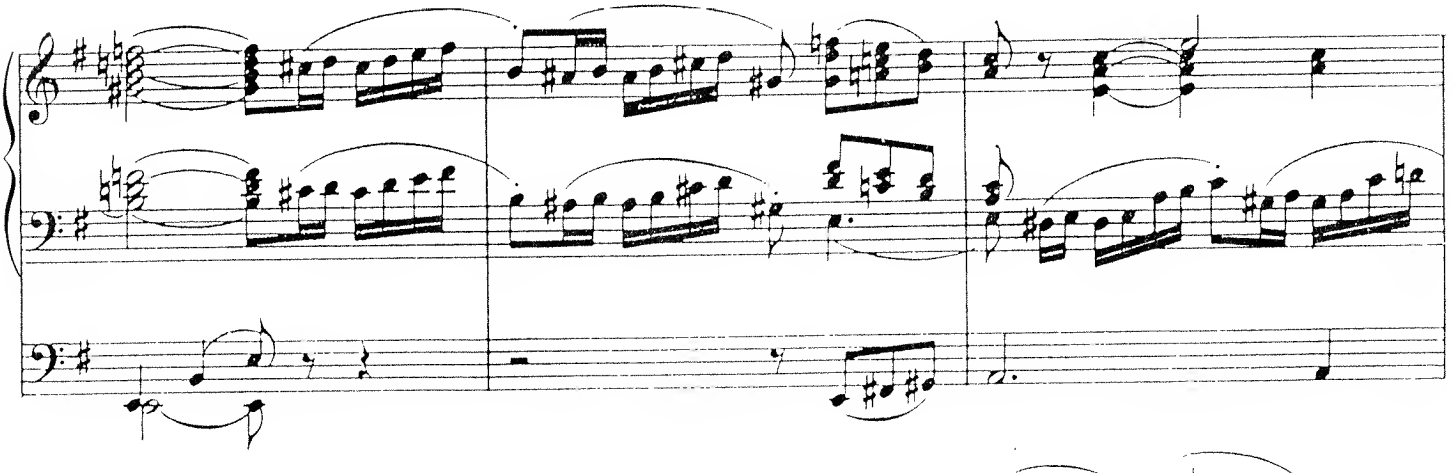
III.

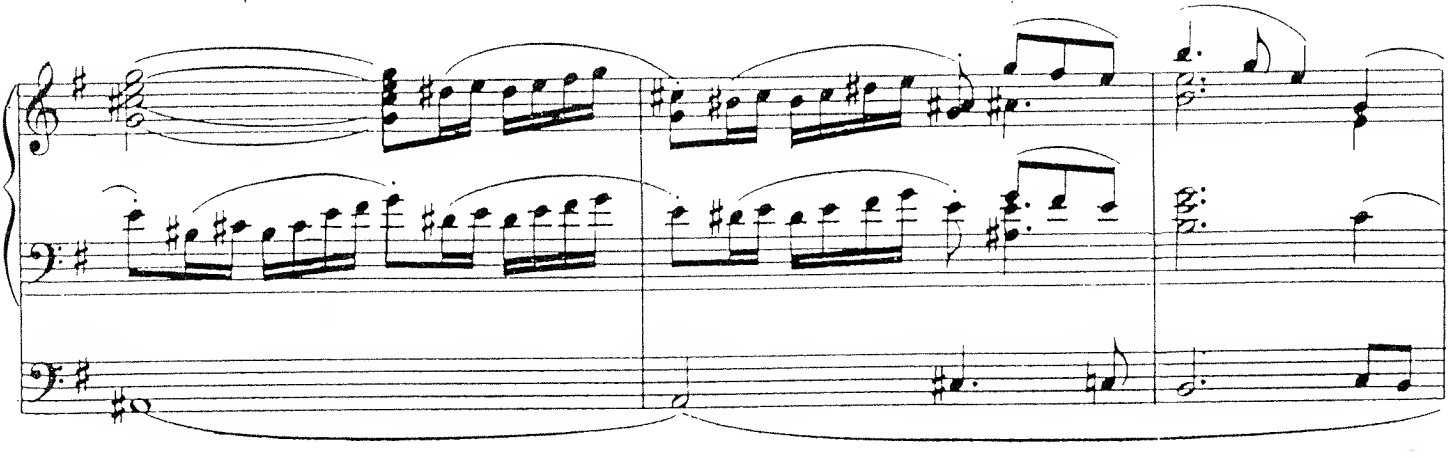
Introduction
Allegro risoluto



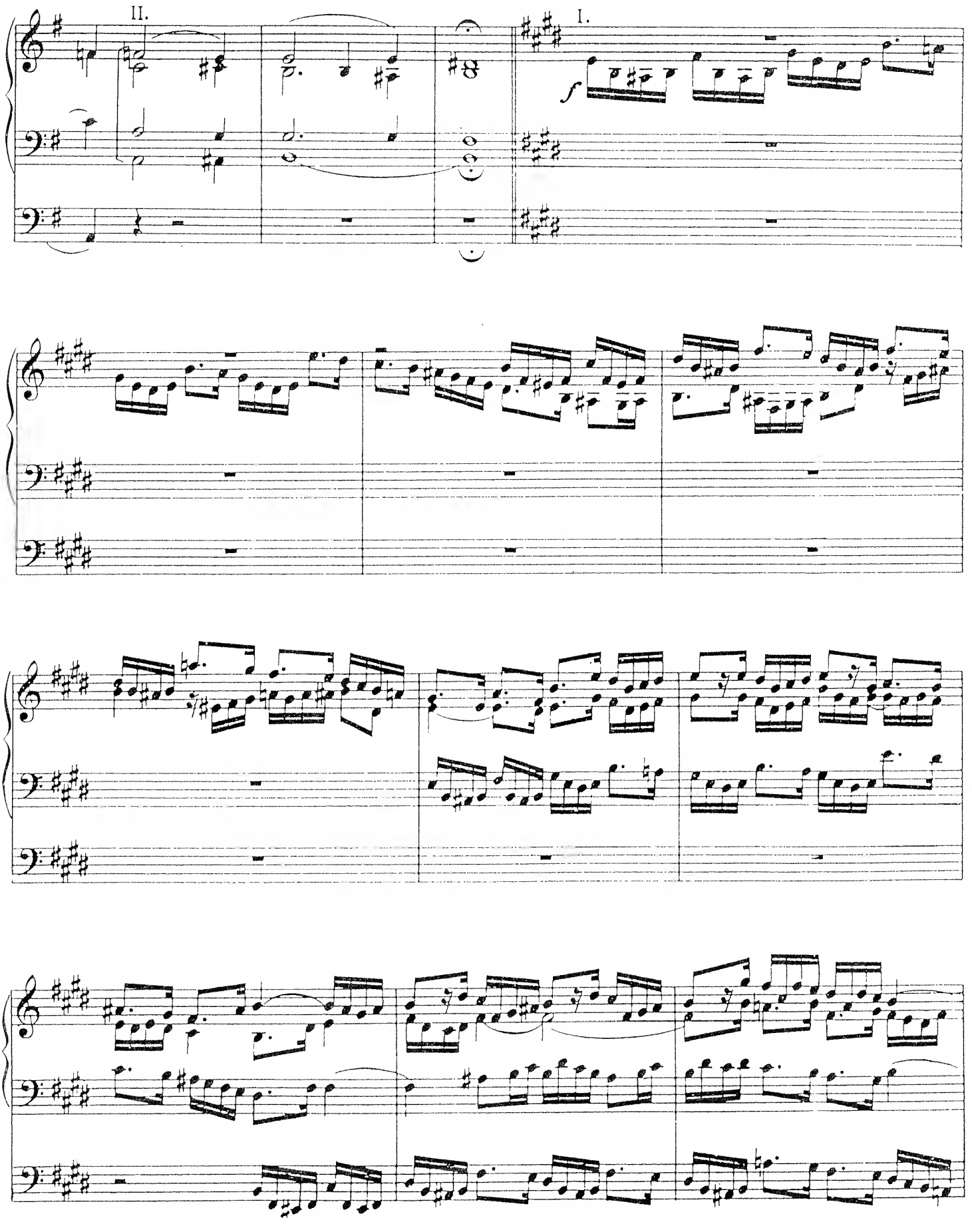

Recitat

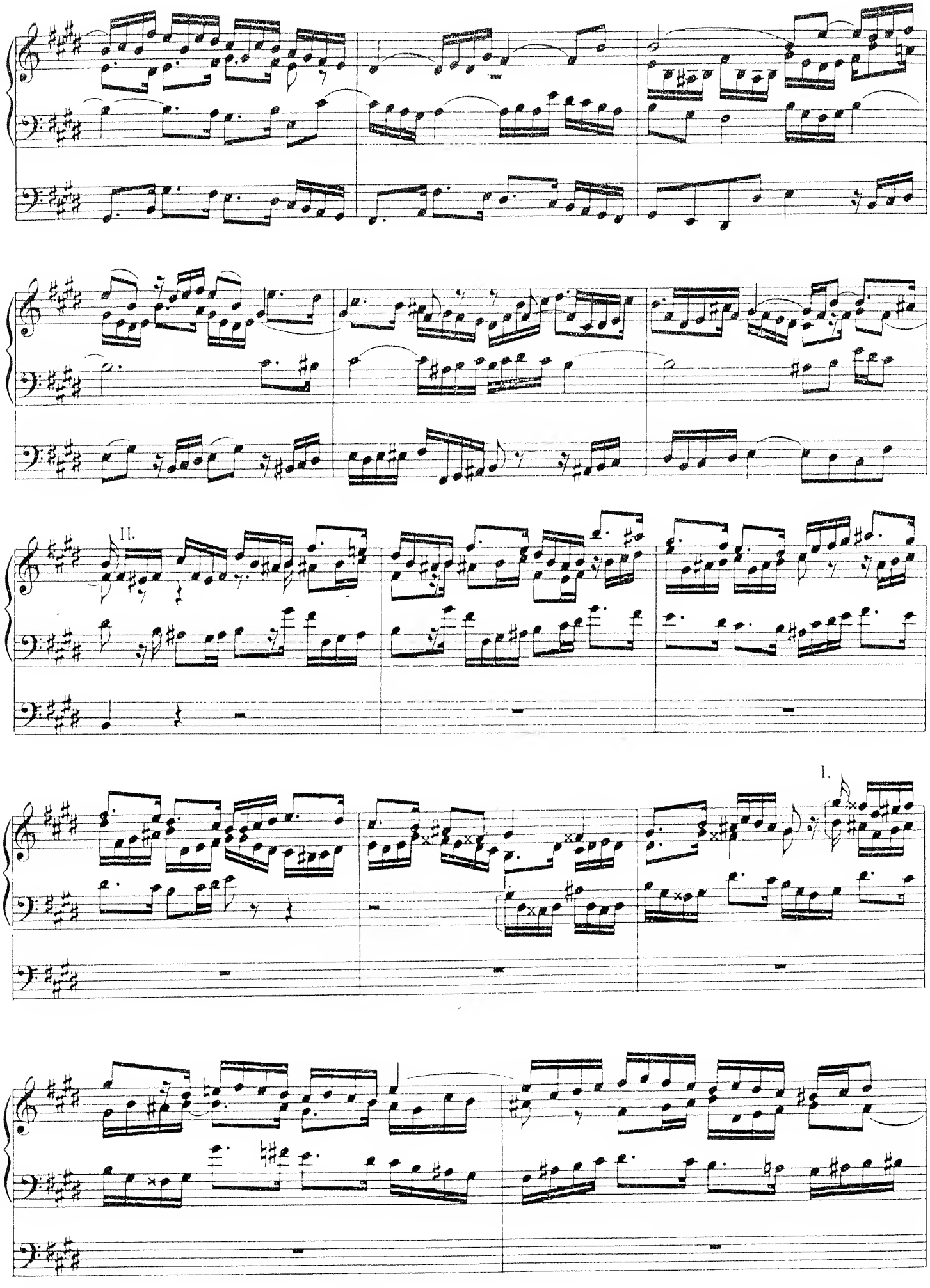

Andante
p
a Tempo
I.
ff

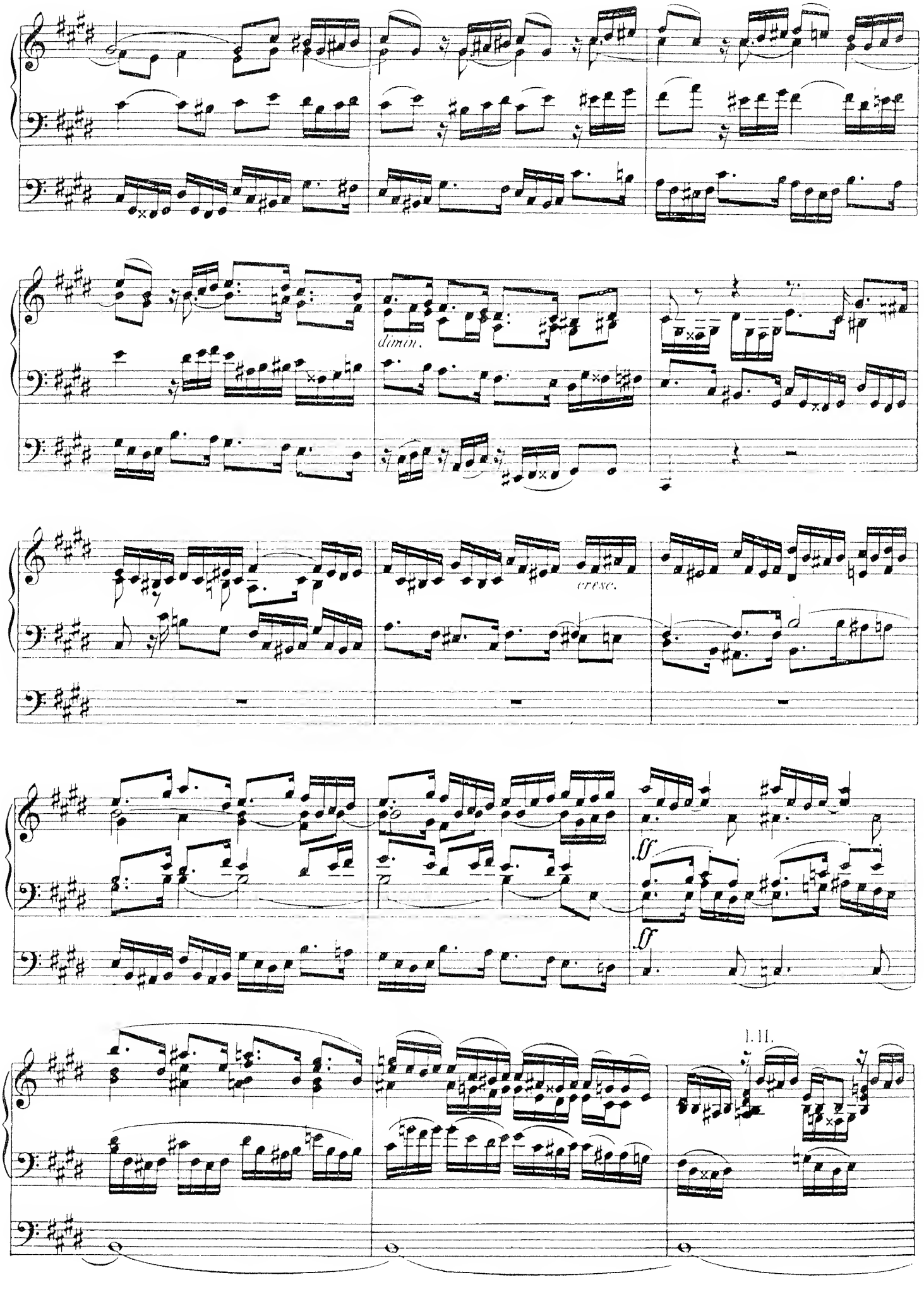


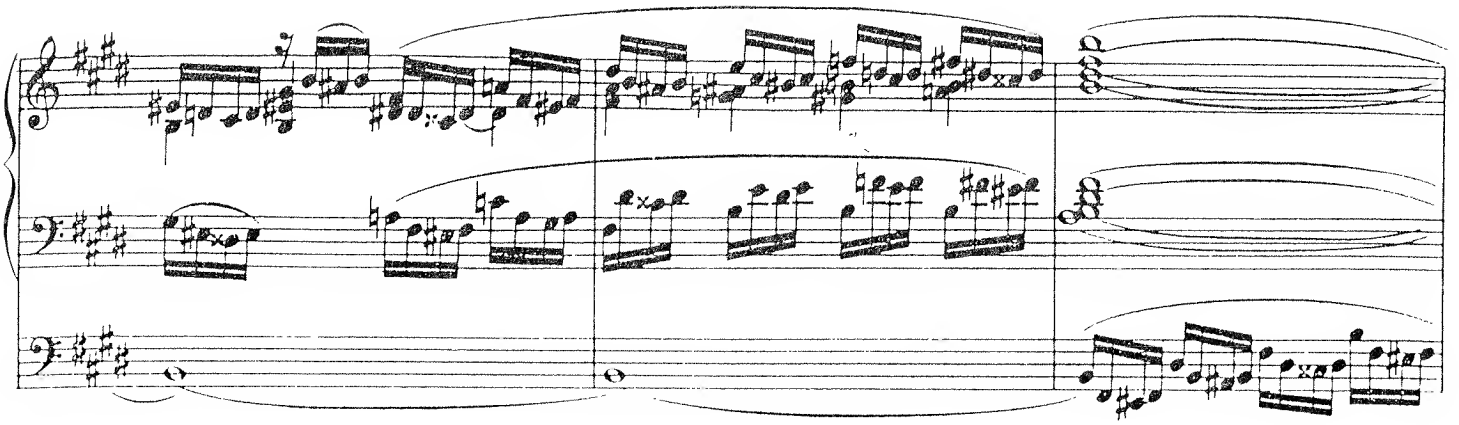


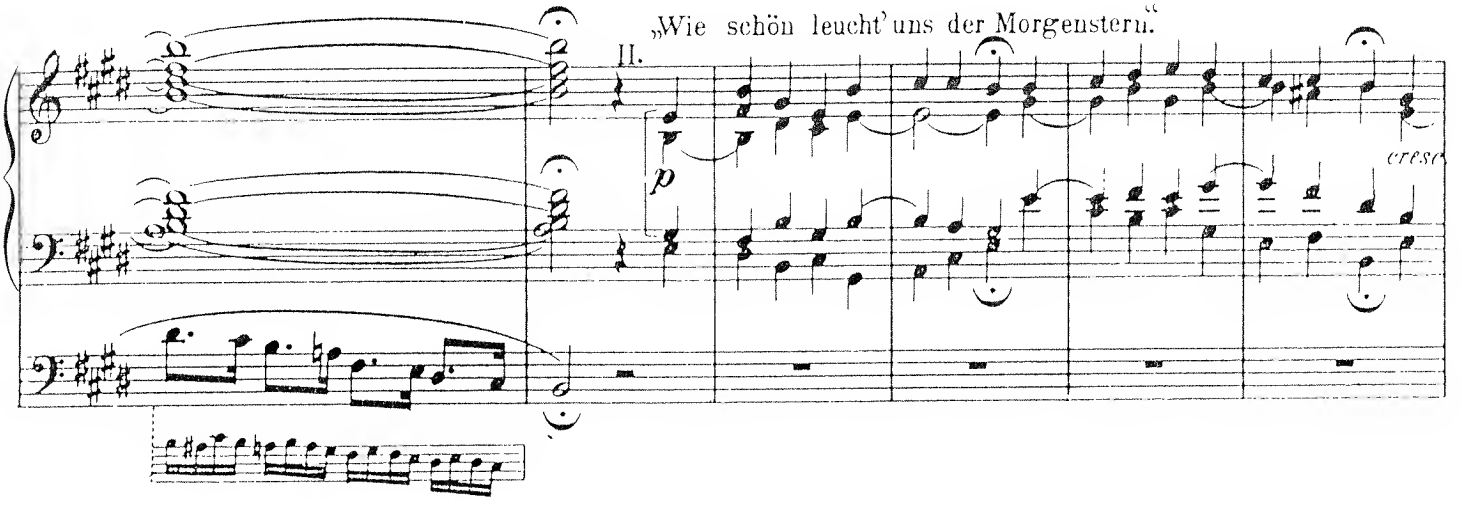
Poco moderato

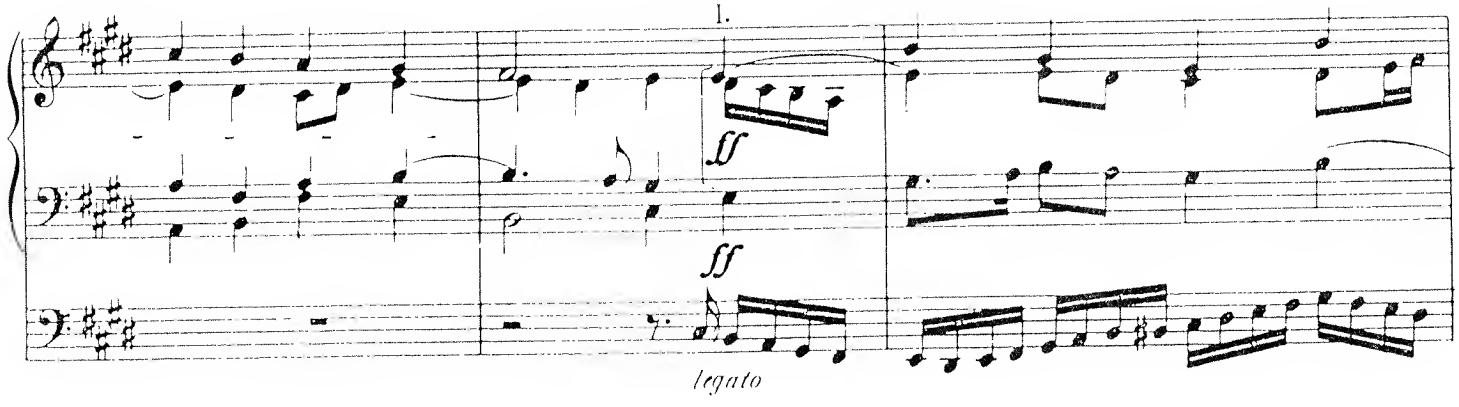


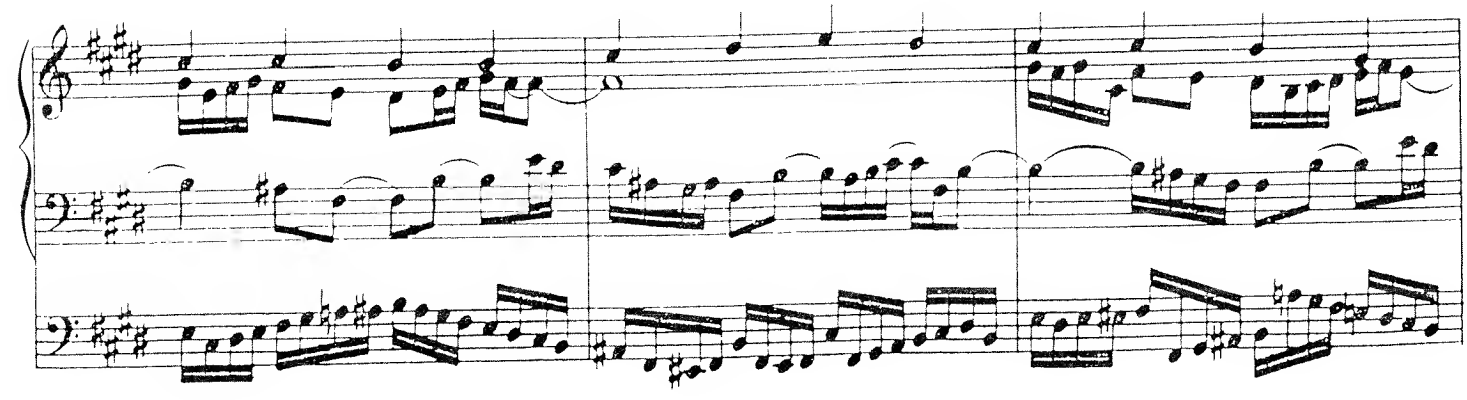

II.
I.

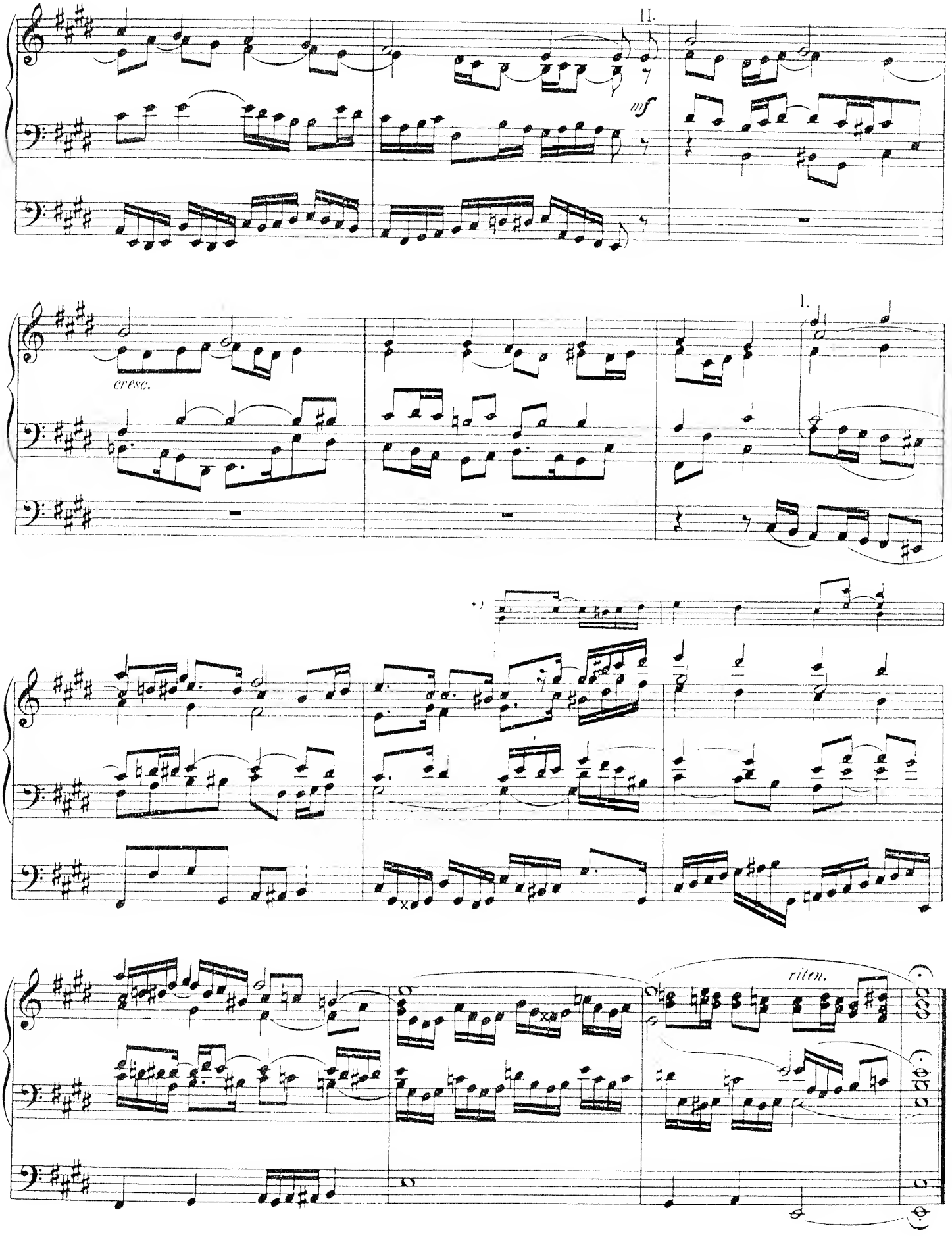

dimin.
cresc.
ff
ff
1. II.




„Wie schön leucht' uns der Morgenstern."
II.
p
cresc


I.
ff
ff
legato





*)Für Orgeln, deren Tonumfang nicht bis zum $\bar{\bar{e}}$ reicht.